

JANUARY 2018 TUTORIAL #1

Heartfelt Blooms Sale-a-bration Stamp Set – FREE with \$50 purchase

This large flower stamp can be used as the focal point or background for your card. This Tutorial will show you two examples of it being used as a focal point. You can also use this card layout and just stamp it in one color. I suggest using medium to dark colors as they show the detail better for a focal point. Use lighter colors when using as a background stamp.

Feel free to change colors! I used colors in the same color group-My Purples 2. (I made this one up.) I was going for a monochromatic color scheme. You can also use totally different colors from the Stampin' Up! Color groups such as Brights and Regals. Or just choose three flower colors you like together plus a green.

SUPPLIES:

Stamps: Heartfelt Blooms [Wood Mount #147197](#), [Clear Mount #147202](#)

Ink Pads and/or Markers: Berry Burst

Rich Razzleberry

Fresh Fig

Old Olive

Daffodil Delight

Cardstock: Whisper White

Sweet Sugarplum

Old Olive

Berry Burst

Adhesive: Choose your Favorite-Fast Fuse, SNAIL, or Tombow Glue

Stampin' Dimensionals

CARDSTOCK MEASUREMENTS:

The same for both cards.

~Whisper White card front: 3-1/4" x 3-7/8"

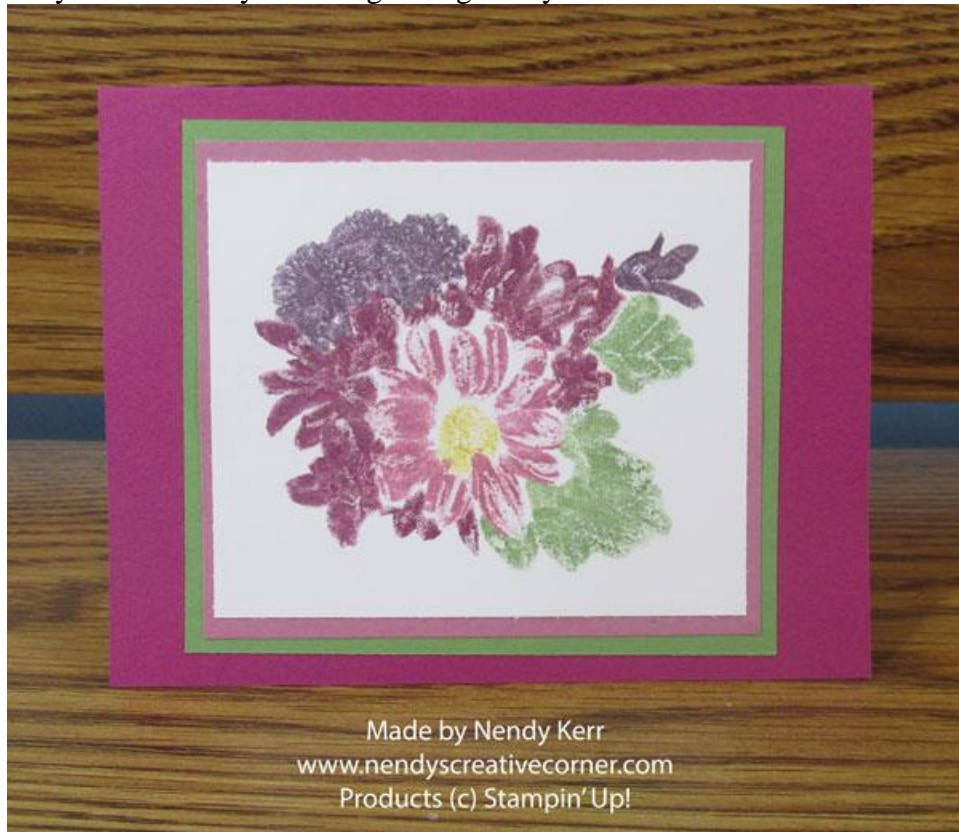
~Sweet Sugarplum card layer: 3-1/2" x 4"

~Old Olive card layer: 3-3/4" x 4-1/4"

~Berry Burst card base: 5-1/2" x 8-1/2". Score and fold at 4-1/4".

CARD 1 – COLOR DIRECTLY ON THE STAMP WITH MARKERS

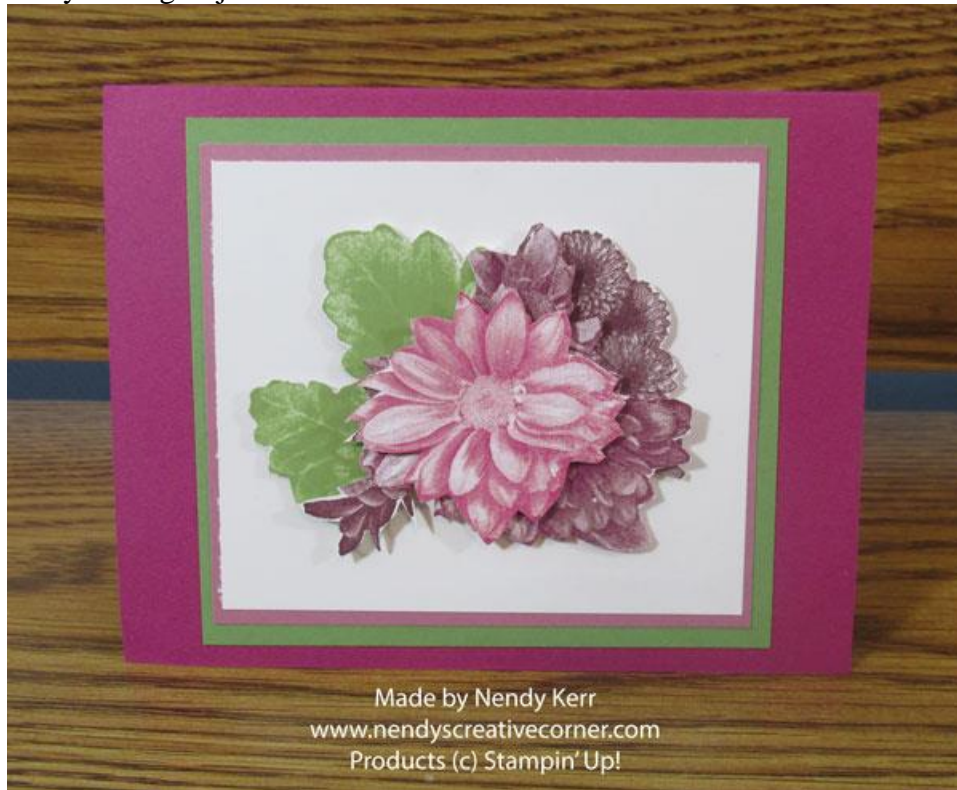
This is easiest to do if you are directly under a good light so you can see the fine laser-cut details.



1. Look at the picture on the stamp case and find all the different parts on your stamp.
2. Choose which color will go on which part of the stamp. Change the Marker colors if you want.
~Berry Burst for the center flower
~Rich Razzleberry for the flower petal around the center flower
~Fresh Fig for the flower bunch opposite the leaves.
~Old Olive for the leaves.
3. Once you have colored the stamp, hold your mouth wide open and huff moist air onto your stamp. I usually do this 5-6 times to get vibrant colors. Quickly stamp onto your Whisper White card front.
4. Attach your stamped card front onto the card layers. First attach Sweet Sugarplum, the Old Olive card layers. Then center and attach to your card base.
5. Choose one of the sentiments to stamp inside your card.

CARD 2 – STAMP, THEN CUT OUT MULTIPLE LAYERS

This card involves fussy cutting. I just love the look!



1. Stamp your stamp in the four colors on Whisper White cardstock. If you stamp in this order, from light to dark, you will just need to clean your stamp twice.

~Berry Burst, then Rich Razzleberry, then Fresh Fig. Clean your stamp.

~Old Olive. Clean your stamp.

2. Fussy Cutting: Leave enough cardstock to help you line up the layer above. Cut about ¼” off the the parts that are on the layer above – enough so you can line up the above layer, but you will not be able to see it.

~Berry Burst: Center Flower. Just guess which petals to cut out.

~Rich Razzleberry: Petals surrounding the center flower.

~Fresh Fig: Round background flowers and little flower next to leaves. Leave these connected!

~Old Olive: Cut out around the leaves. Cut off about ¼” around the whole image. This will help you line everything up better. Hindsight is always a good teacher.....

3. Look at the picture on the stamp case to help you position everything correctly. I didn't. It still looks nice though.

NOTE: Put Stampin' Dimensionals on the back of each layer including the leaves.

~Start with your Old Olive Leaf layer.

~Add the Fresh Fig layer-both the round flowers and the little flower next to the leaves.

~Next add the Rich Razzleberry Flowers layer.

~Finish up with the Berry Burst center flower.

~Attach the whole thing with Stampin' Dimensionals to your Whisper White card front

4. Attach your layered card front onto the card layers. First attach to the Sweet Sugarplum, then the Old Olive card layers. Then center and attach to your card base.

5. Choose one of the sentiments to stamp inside your card.